# EDOUARD-MARCEL SANDOZ

## LADY MAC-DOUGAL (1932)

Scottish Terrier (SNBA 1932)

H : 46.5 cm, L : 51.7 cm, D : 25 cm

Example of the artist signed "Ed.M. Sandoz", cast by "E.Robecchi, cire perdue" (seal), two or three examples identified of this enlargment, this one reproduced page 346 of the cataogue raisonné n°494.

Provenance : Sandoz Collection, than one of his friend, Rochas Collection.

Exp. Société nationale des beaux-arts, Paris, 1932 (n° 1889); galerie Malesherbes, Les Animaliers, Paris, 1933; cercle Volney, Paris, 1935 (n° 209); cercle Volney, Harmonies dans la nature, Paris, 1956 (n° 221); rétrospective Sandoz, musée cantonal des Beaux- Arts, Lausanne, 1982 (n° 9), repr. p. 35.

Cast in 1932



The Scottish Terrier, depicted here, is a life-size portrait of the Scottish Terrier belonging to a couple who were friends of the artist – the MacDougals, collectors of Sandoz's works. The sculpture was, in fact, renamed 'Lady MacDougal' by the sculptor, in homage to its owner and patron. Through his pursuit of a tangible sense of volume and the richness of a supple coat, made up of long, curling hairs, Sandoz brings this Scottish Terrier—which he knows well—to life. One cannot help but be moved by the gaze, hidden beneath silky fur, of this attentive dog, with its ears pricked up, yet at the same time serene and at rest. The sculptor chose a seated pose with the front paws gathered at the front of the terrace and

a tail at the rear that extends naturally beyond it. This use of space enhances the dog's volume and makes it even more expressive, commanding our attention. Sandoz was no stranger to sculpting dogs with which he was familiar. He had sculpted his own Skye Terriers, Whisky and Soda, in 1928. Indeed, he exhibited a fantastic version of his dogs in black marble at the Edgar Brandt Gallery in 1930.

It was from those years onwards that Sandoz's sculpture took a more realistic turn, whilst still prioritising artistic exploration over a narrow vision. Sandoz revisited his 'Lady MacDougal' model in 1942 for his sundial project, in which the two Scottish Terriers flank a female figure.

According to the catalogue raisonné, only three life-size bronze sculptures of 'Lady MacDougal' are known to exist; ours is listed and reproduced under no. 494, p. 346. Alongside this, there is a smaller version of this subject, which is equally rare. Our bronze is the one that Sandoz kept in his studio for a long time and exhibited on numerous occasions between 1932 and 1956: the Salon of the Société nationale des Beaux-Arts in 1932 (no. 1889), then at the 'Les Animaliers' exhibition at the Galerie Malesherbes in 1933, and finally at the Cercle Volney in 1935 and 1956.

Following the artist's death, it was among the works selected for the Sandoz retrospective at the Cantonal Museum of Fine Arts in Lausanne in 1982.

**Artist description:**