JACQUES-NICOLAS BRUNOT

TÊTE DE LION

Plaster with moulding lines; partially cast from living specimen; retouched by the artist.

H : 37.7 cm, L : 41.3 cm, D : 36.2 cm

Signed inside «Brunot», dated «1816», probably the one exhibited at the Salon in 1817 (with this title), retouched of the modelling for the mane, and pencil inscriptions; engraved inside : «SONTAG».