

MARIUS-JEAN-ANTONIN MERCIÉ

GLORIA VICTIS

Salon in 1874 (plaster), in 1875 (bronze)

World fair (1878) and century French Art Fair (1900)

Bronze of the reduction N°1 (3/5 from the originall),

richly shaded brown patina with golden highlights.

H : 187 cm, L : 112 cm, D : 91 cm

Signed "A.Mercié" with the "F. Barbedienne Fondeur" mark, presented with the assembly parts, probably the example quoted in the catalogue raisonné of Barbedienne by Florence Rionnet : "le janvier 1912, le sculpteur autorise l'éditeur à monter en épreuve et à mettre en vente le modèle n°1".

One second example at the Musée des Augustins in Toulouse.

Circa 1880-1912

