ANTOINE-LOUIS BARYE

CERF LA JAMBE LEVÉE (1838)

Pair with «Cerf qui écoute»

Bronze, richly dark red brown patina

H : 18,7 cm, L : 16,9 cm, P : 6,8 cm

Lifetime cast signed «Barye», stamped «Barye», numbered «25»,

Barye-Martin studio (cast between 1845 and 1857),

paperlabel from the Graham Gallery, New-York (beautiful example).

Due to the stamp, circa 1850

