

JACQUES LIPCHITZ

LA FUITE (1940)

Bronze, richly dark brown patina

H : 36,4 cm, L : 34 cm, D : 20,2 cm

Artist example signed in the wax "J.Lipchitz" (addition of wax balls for small groups on this example), usual artist number fingerprint, lost wax cast from a planned edition at 7 examples.

Circa 1942-1950

Other Museum references: one example (bronze) at Philadelphia Museum of Art.

Bronze à patine brun sombre richement soutenu

H : 36,4 cm, L : 34 cm, P : 20,2 cm

Tirage d'artiste signé dans la cire «J.Lipchitz» (ajout de boulettes de cire par petits groupes spécifiques à cette épreuve), empreinte habituelle du pouce de l'artiste, bronze fondu à la cire perdue d'une édition annoncée à 7 épreuves.

Circa 1942-1950

Autres références muséales : un exemplaire (bronze) au Philadelphia Museum of Art.



The WWII will lead the sculptor to leave Paris in 1941 for New York. Our model is considered as his latest creation before this move, symbolizing the eternal flight known by the Jewish people for their survival. Here Lipchitz also refers to the traditional iconography of flight recorded from Roman Antiquity and iconic Renaissance subjects, with one character raising his arms and a very dynamic turning composition.

Our example, with a remarkable cast quality, is from an edition planned at 7 examples. An other example is currently at the Philadelphia Museum of Art (inv. 2022-72-119). There is also one plaster example at the Centre Pompidou (inv. AM 1976-845), currently in deposit at the Musée d'Art et d'Histoire du Judaïsme in Paris.

Literature:

WILKINSON Alain, "Flight" in *The sculpture of Jacques Lipchitz. A catalogue raisonné*. Vol. 1 The Paris Years 1910-1940, Londres, Thames and Hudson, 1996, p. 111.