



## G E O R G E S   V I O L E T

### CANARD

Bronze, richly dark red brown patina

H : 33,2 cm, L : 28,6 cm, D : 17,2 cm

Artist edition signed « Violet », cast by « Bisceglia Cire perdue » (seal).

Circa : 1945

Exhibition reference :

Exhibited at the Salon d'Automne in 1944 (plaster cat.n°1330)

One bronze example at the Musée de Gajac (inv. 7341)

*Bronze à patine brun rouge richement soutenu.*

*Haut : 33,2 cm, Long : 28,6 cm, Prof : 17,2 cm*

*Tirage d'artiste signé « Violet », fondu par « Bisceglia Cire perdue » (cachet).*

*Circa 1945*

*Référence d'expositions :*

*Exposé au Salon d'Automne en 1944 (plâtre, cat. n°1330)*

*Un exemplaire en bronze au Musée de Gajac (inv. 1341)*



Georges Violet was born in Versailles in 1900. He is best known for having painted several portraits of the writer and philosopher Saint Pol-Roux when Violet was just 25 years old. At the time, he produced a medallion with a profile that is now on his monument in Camaret sur mer, as well as a bust kept at the Musée des Beaux-Arts in Brest. The following year, the sculptor expressed himself in a completely different genre, by proposing a Girafe head one metre thirty high, which he had fun associating with one or more other heads of the same model.

Georges Violet's work is mainly made up of busts of celebrities from the 1940s and 1950s, such as the Countess Isabelle d'Indy-Harcourt. During the 1960s and 1970s, Violet explored a new form of expression through abstract sculpture, sometimes in aluminium cast. Trying himself easily to monumental work, Violet took part in the sculpture symposium organised in the park of the Faisanderie de Sénart.