

A N T O N I U C C I V O L T I

MÉLANCOLIE or Femme de Tours

Stone monument in Tours

Bronze

H : 56 cm, L : 157 cm, D : 80 cm

Artist original edition signed "Volti", numbered "4/6", cast by "Susse fondeur Paris"(mark), former Alain Delon collection.

Cast in september 1990.

Bronze patiné brun-vert nuancé noir

Haut : 56 cm, Long : 157 cm, Prof : 80 cm

Épreuve authentique signée "Volti", numérotée « 4/6 », édition originale du sculpteur, fondue par « Susse Fondeur Paris » (marque), ancienne Collection d'Alain Delon.

Fondu en septembre 1990.



The Femme de Tours was first created for a stone monument at Tours, France, inaugurated in 1964. The model has different titles like Femme de Tours, la Jeunesse but also la Rêverie and la Mélancolie. The stone bather is currently at the Lycée Grandmont, Tours. A second bronze monument was made in 1983, under the name Rêverie at l'Île Rousse. The example at the Musée Volti in Villefranche-sur-Mer was exhibited in 2014 and 2015 in China, at Tianjin, for a cultural diplomatic exchange. The model is known in its original monumental size, and in a smaller version, around 34 cm large. Our monumental example numbered « 4/6 », cast in 1990 by Susse founder

BRONZE EXAMPLES IDENTIFIED (only two lifetime casts)

- Example 1/6 ; fonte d'époque : Paris, Tajan, 2015
- Example 2/6 : fonte d'époque : 220704, 2023, former UDB collection, Paris
- Example 3/6 : 190507, 2019, former UDB collection, Paris
- Example 4/6 : our example (former Alain Delon collection)
- Exemplaire 5/6 : Place Paoli, Ile Rousse (?)
- Exemplaire 6/6 : Musée Volti, Villefranche sur Mer.

Two terracotta examples for the large size identified with one exhibited at the Palais de la Méditerranée, in Nice.