

H E N R I L A U R E N S

ONDINE (1932)

Terra cotta with pinkish patina

H : 16.7 cm, L : 44.8 cm, D : 12.5 cm

Lifetime unnumbered example signed with the "HL" monogram.

On black wooden base (french customs label under and Inventory Galerie Leiris number 5438).

Before 1954

Terra cotta edition at 6 or 8 examples + EA

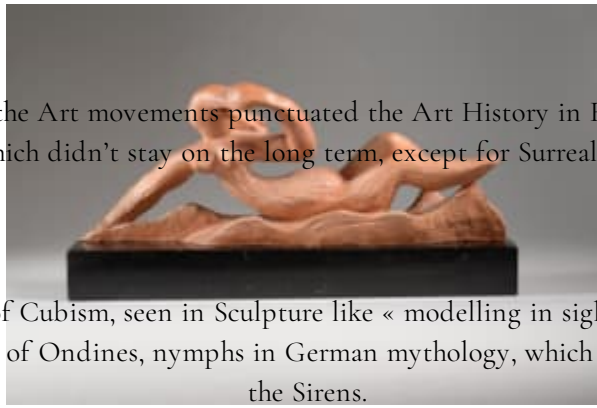
*Terre cuite patinée rosée.*

*Haut : 16,7 cm, Long : 44,8 cm, Prof : 12,5 cm*

*Épreuve ancienne signée du monogramme «HL», non numérotée (d'un tirage en terre cuite à six ou huit épreuves + EA), sur base en bois noirci (cachet des douanes françaises et N° inventaire 5438).*

*Avant 1954*

At the beginning of the 1930s, the Art movements punctuated the Art History in France, like Fauvism, Primitivism, Futurism, movements which didn't stay on the long term, except for Surrealism, led by André Breton.



Laurens, a passionate enthusiast of Cubism, seen in Sculpture like « modelling in sights » didn't break this evolution. It could be surely seen with the serie of Ondines, nymphs in German mythology, which was modelled before his serie about the Sirens.

With the disappearance of “these different sights” in one figure, the main characteristic of the artist is there the movement research and a delicate modelling which underlines the naiad's smooth lines. Lightness and Grace are finely expressed by the terra cotta material which suits perfectly to the Laurens' creations.