

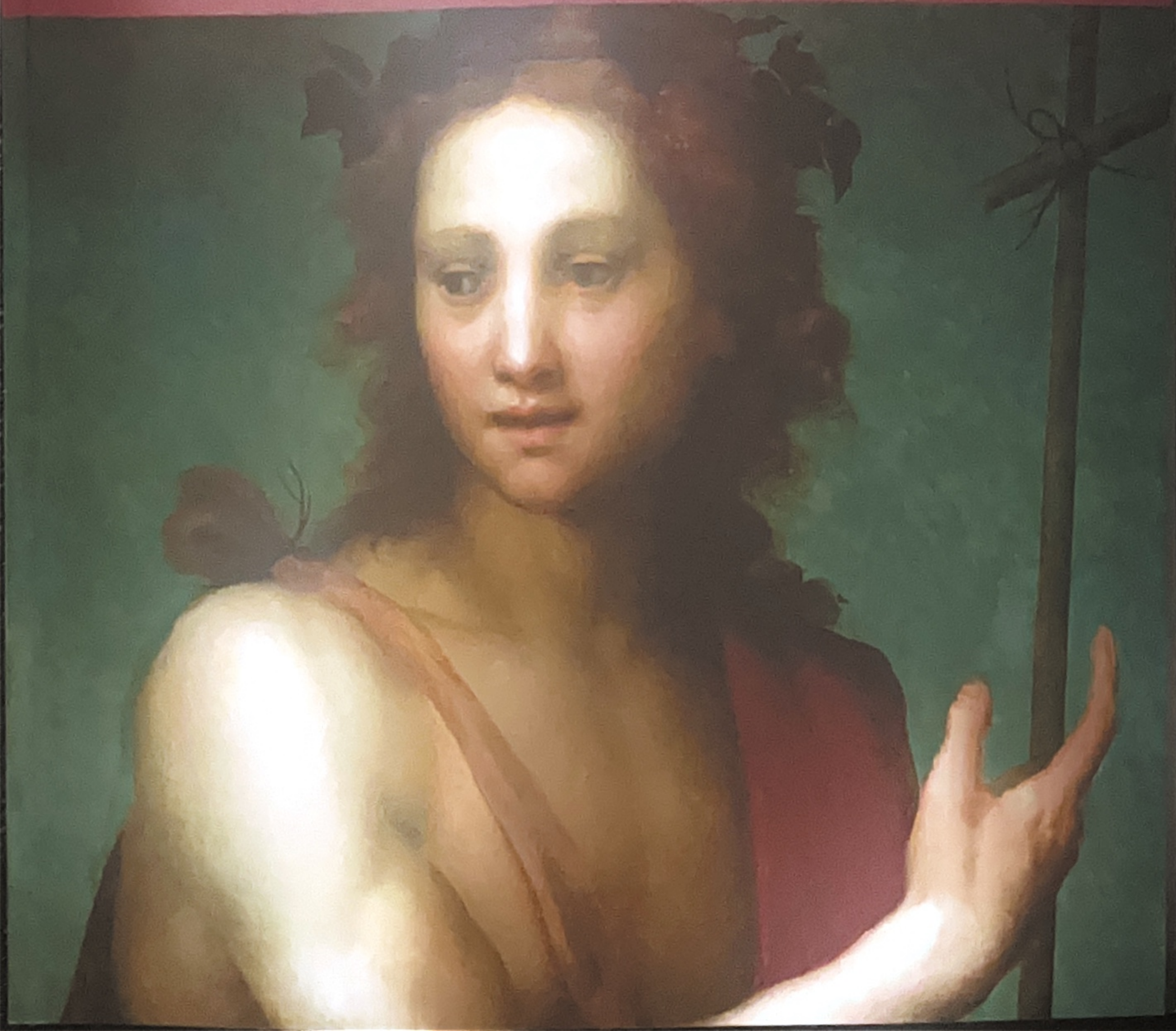
NEW RESEARCH ON ART AND ITS HISTORY

SEPTEMBER 2026

THE BURLINGTON MAGAZINE

Italian art

Sebastiano Serlio | Raphael | Gian Francesco Bembo | Andrea del Sarto at the French court
Mediterranean Gothic at the Prado | Giovanni Agostino da Lodi | Sodoma | Roman furniture | Carlo Maratti



19-23 SEPTEMBER 2026
GRAND PALAIS, PARIS

FINE ARTS PARIS



Yacht and lighthouse, by Bernard Buffet (1928-99). 1968. Oil on canvas, 89 by 130 cm.

BAILLY GALLERY, GENEVA AND PARIS

Axis fawn, by Rembrandt Bugatti (1884-1916). Before 1911. Bronze with a variegated brown patina, 34 by 39 by 10.5 cm.

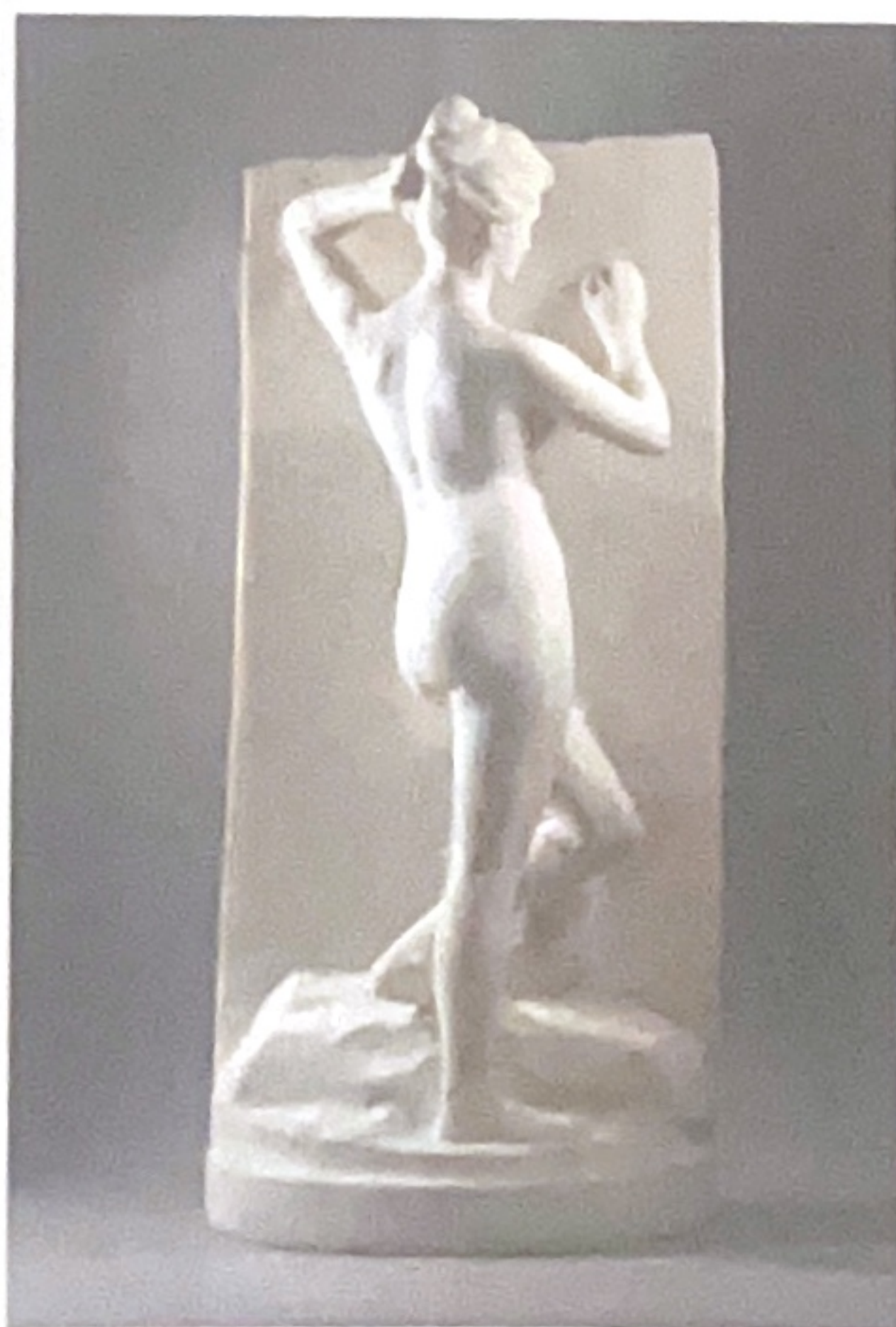
GALERIE NICOLAS BOURRIAUD, PARIS



Allegory of history, by Alfred Boucher (1850-1934).

Before 1934. White marble, 104.5 by 46.5 by 14.5 cm.

UNIVERS DU BRONZE, PARIS



FROM 19TH TO 23RD SEPTEMBER the Grand Palais will host Fine Arts Paris, bringing together 100 international dealers in fine and decorative arts.

This year sees the launch of a new section - *New Horizons* - which platforms new and emerging dealers. Ten dealers will exhibit in this section, covering a broad range of specialisms from antique silver (Galerie Gilles Hervy) to textiles and costumes (Villa Rosemaine).

Each year the event partners with a renowned museum, offering visitors a unique insight to its collections through a dedicated exhibition. The 2026 iteration will showcase works from the collection of the future Musée du Grand Siècle - a new museum devoted to the art and decorative arts of the seventeenth century. The museum's collection is based on a donation from the collection of Pierre Rosenberg - former Director of the Louvre, Paris, and contributor to this Magazine - and as such visitors to the fair can look forward to seeing some of the best examples of classical French painting, sculpture and furniture ahead of the museum's scheduled opening in Saint-Cloud in 2028.

For more information, please visit fabparis.com



Allegory of taste, by Claude Simpol (1666-1716).

18th century. Oil on canvas, 32.7 by 25.1 cm.

GALERIE CHARLES RATTON AND GUY LADRIÈRE, PARIS



Hands, by Georges Valmier (1885-1931). Oil on canvas, 38 by 154 cm.

ROSENBERG & CO., NEW YORK