

NEW RESEARCH ON ART AND ITS HISTORY

SEPTEMBER 2025

THE BURLINGTON MAGAZINE

Italian art

Botticelli in Mexico City | Nicola da Urbino | Signorelli | Bernini | Canaletto and Visentini
Leonardo da Vinci | Giovanni Baglione | Les Très Riches Heures | Ernő Goldfinger



20-24 September 2023
Grand Palais, Paris

FINE ARTS LA BIENNALE
FAB PARIS



Still life with copper jug, flower and fruit, by Bernardo Strozzi, called Il Cappuccino (1582-1644). 1610-15. Oil on canvas, 38 by 50.5 cm.
ENRICO FRASCIONE, FLORENCE

Louis XVI mantel clock. Vase, late Ming celadon. 1600-44. Clock movement by Gilles L'Ainé. France, c.1775. 49.5 by 40.5 by 32 cm.
GALERIE LÉAGE, PARIS



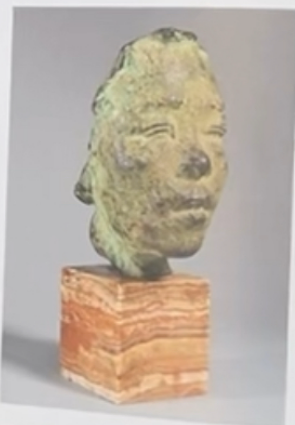
The triumph of Lucius Aemilius Paulus after the Battle of Pydna, by Bernardo di Stefano Rosselli (1450-1526). c.1470. Front of a cassone, tempera, gold and silver on panel, 57.8 by 157.8 cm.
G. SARTI, PARIS



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Sideboard, by Agnès De Frumene (1869-1937) and Adrien Dauprat (1844-1910). c.1895. Carved oak and glazed stoneware, 240 by 200 by 66 cm.
GALLERY TREBOSC & VAN LELYVELD, PARIS



Mask study for Hanako Type E 1901-1908, by Auguste Rodin (1840-1917). Cast c.1920-25. Bronze, all'antica green patina, 17.9 by 11.4 by 11.9 cm.
UNIVERS DU BRONZE, PARIS



Geneviève Sophie Le Couteux du Molay (1753-1801), by Elisabeth Vigée Lebrun (1755-1842). 1788. Oil on canvas, 100 by 79 cm.
MUSÉE NISSIM DE CAMONDO, PARIS

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