

François POMPON (1855-1933)

FEMME DE TOURS or Mélancolie

Bronze, black shaded green brown patina

H : 56 cm, L : 157 cm, D : 80 cm

Authentic example original artist edition (six examples cast, two lifetime ones [we thank the artist son for this information]),

signed « Volti », numbered « 4/6 »,

cast by « Susse fondeur Paris » (mark).

Cast in September 1990

The *Femme de Tours* was first created for a stone monument at Tours, France, inaugurated in 1964. The model has different titles like *Femme de Tours*, *la Jeunesse* but also *la Réverie* and *la Mélancolie*. The stone bather is currently at the Lycée Grandmont, Tours. A second bronze monument was made in 1983, under the name *Réverie* at l'Île Rousse. The example at the Musée Volti in Villefranche-sur-Mer was exhibited in 2014 and 2015 in China, at Tianjin, for a cultural diplomatic exchange.

The model is known in its original monumental size, and in a smaller version, around 34 cm large. Our monumental example numbered « 4/6 », cast in 1990 by Susse founder

BRONZE EXAMPLES IDENTIFIED (only two lifetime casts)

- Example 1/6 ; fonte d'époque : Paris, Tajan, 2015
- Example 2/6 : fonte d'époque : 220704, 2023, former UDB collection, Paris
- Example 3/6 : 190507, 2019, former UDB collection, Paris
- Example 4/6 : our example (former Alain Delon collection)**
- Exemplaire 5/6 : Place Paoli, Ile Rousse (?)
- Exemplaire 6/6 : Musée Volti, Villefranche sur Mer.

Two terracotta examples for the large size identified with one exhibited at the Palais de la Méditerranée, in Nice.

