

Edouard-Marcel SANDOZ (1881-1971)

*DEUX FENNECS ASSIS (1922-1924)*

Bronze, richly shaded dark brown patina.

*H : 25.9 cm, L : 34.3 cm, D : 27.2 cm*

Artist edition signed «Ed.M.Sandoz»,

cast by «C.Valsuani,cire perdue»(seal),

**Circa : 1922-1924**

Example reproduced in the catalogue Marcilhac, n°607, only this one identified in this book.

*Provenance :*

*Former Robert Zehil collection, Monaco.*



The fennec is one of the most appreciated animal by Sandoz. He had several specimens in his own menagerie which leads him to study it very closely. His first fennec was offered to him by the president of the Transatlantic General Company, Del Diaz, in 1920, to incite him to go North Africa the following year.

During about ten years, between 1924 and 1934, the sculptor will produce a wide variation of studies about this animal, in every possible gestures and attitudes, alone or in group and especially when the small fox is curious and attentive. Sandoz was also interested in the fragile aspect of this small animal, its hunched attitude and the fine lines of its trembling large ears.

For this model, emotion is concentrated in the gaze intensity, with deep eyes and fine pupils, very expressive. The patina, very shaded, creates a strong contrast with the depth of the eyes.

Sandoz took part in a first orientalist exhibition entitled "Maroc vu par les artistes contemporains" at the Georges Petit Gallery, from November 1922 to January 1923. A second experience will be then with the "La Kasbah" exhibition alongside with Majorelle. Our model was included in this last event.

In the catalogue raisonné by Félix Marcilhac, one was identified in the Robert Zehil Collection.

