

Armand PETERSEN (1891-1969)

***ANTILOPE KOB* (1929)**

First state

Bronze, richly dark brown patina

H : 23,7 cm, L : 20,9 cm, D : 6,7 cm

Lifetime cast signed "A.Petersen", artist edition
without foundry mark (sand cast)

Circa 1930-1940

The *Antilope Kob* or Cobe is one of the new sculptures presented by Petersen at the second exhibition of the "Animaliers", organized at the Galerie Brandt in 1929. From the *Antilope dos rond*, the animal has a less rounded appearance, a head with long, less turned, striped horns, peering into the surrounding steppes. The sculpture is structured for elevation: thin terrace, long legs and horns moving upward. The effect is thus more decorative and is similar to the treatment of the antelopes drawn from Jean Dunand's lacquered screens at the same time.

In 1956, Petersen revisits his *Antilope Kob*. Later in Age and maturity, the artist proposes an antelope that gets in appearance with a straight and fixed head port, according to the extension of the body of the animal. But more static, it has certainly lost this truth and naivety of the *Jeune antilope* in 1929. The artist then plans an enlargement of this second state in a size of 57 cm.

