

Armand PETERSEN (1891-1969)

JEUNE ANTILOPE KOB
Listening, head turned on the left (1930)

Bronze, H : 24.1 cm, L : 21 cm, D : 7.2 cm

Artist example signed «A.Petersen» on the front part of the base,
sand cast without founder seal.

Circa : 1930-1940

The *Antilope Kob* or Cobe belongs to the new sculptures exhibited by Petersen during the second exhibition of the « Animaliers », at the Galerie Brandt in 1929. Contrary to the *Antilope dos rond*, the animal volumes are less rounded, with head bearing long horns, looking at the surroundings. The sculpture is imagined with a vertical perspective: thin base, long legs, and long ascending horns. The appearance is than more decorative and reminds the treatment of the antelopes depicted on lacquered screens by Jean Dunand during the same period.

In 1956, Petersen proposed a new version of the *Antilope Kob*. Older, the artist modelled a statelier straight figure, following the body axis. However, it is more static and lost its ingenuity and truth which could be seen in the *Jeune antilope kob* from 1929. The artist planned then an enlargement of this second state with a height of 57 cm.

For this artist edition, very limited for this version from 1929, Armand Petersen chose to collaborate with a talented practitioner, Mario Bisceglia, who held a foundry in Paris with his brothers from 1907. He was renowned for the quality of his patinas and was identified officially in 1910 as a moulder of wax figures. After coming back from Italy during the World War I, Mario revived the foundry activities at the end of the 20s. The foundry will be sometimes appointed by Artus and Pompon, who both belong to the Groupe des Douze.

