

Henri LAURENS (1885-1954)

ONDINE (1932)

Terra cotta with pinkish patina, *H: 16.7 cm, L: 44.8 cm, D: 12.5 cm*
Lifetime unnumbered example signed with the «HL» monogram.
Before 1954

Terra cotta edition at 6 or 8 examples + EA,
On black wooden base (french customs label under and
Inventory Galerie Leiris number 5438).

At the beginning of the 1930s, the Art movements punctuated the Art History in France, like Fauvism, Primitivism, Futurism, movements which didn't stay on the long term, except for Surrealism, led by André Breton.

Laurens, a passionate enthusiast of Cubism, seen in Sculpture like « modelling in sights » didn't break this evolution. It could be surely seen with the serie of *Ondines*, nymphs in German mythology, which was modelled before his serie about the *Sirens*.

With the disappearance of "these different sights" in one figure, the main characteristic of the artist is there the movement research and a delicate modelling which underlines the naiad's smooth lines. Lightness and Grace are finely expressed by the terra cotta material which suits perfectly to the Laurens' creations.

