

Raymond DELAMARRE (1890-1986)

TORSE DU DIADUMÈNE (1936)

Bronze, richly dark black brown patina

H : 119 cm, L : 51,5 cm, D : 27 cm

Bronze cast for the patron M. Giron (commissioned in December 1937), signed "Raymond Delamarre", dated "1937", cast by "Bisceglia Cire Perdue Malakoff" (seal).

Cast circa 1937-1938

Plaster exhibited at the Salon des Tuileries (cat. n°439).

Only one bronze example currently identified in this size



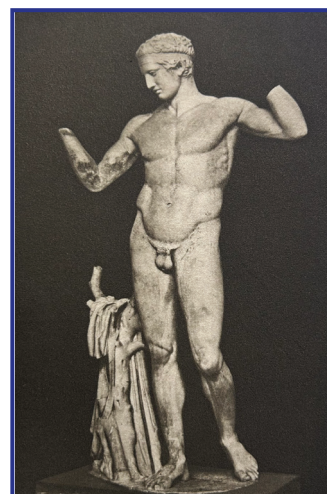
A student of J. F. Coutan at the ENSBA, R. Delamarre won the Second Grand Prix de Rome ex aequo with A. Janniot in 1919. As a resident at the Villa Médicis from 1920 to 1924, he immersed himself in classical Greek and Roman culture, which influenced his work to such an extent that he became known as a neo-Greek sculptor. He was also a great medallist and produced over 200 medals. He exhibited at the Salon des Tuileries from 1927 to 1939 and at the Salon d'Automne from 1923 to 1933, as well as at the Salon des Artistes Décorateurs from 1925 to 1942.

Delamarre didn't produce for edition, working almost only for private commissions. He received major state commissions to adorn various monuments, such as the colossal statues of *Connaissance humaine* commissioned for the Arts and Techniques Exhibition in 1937 and installed above the entrance of the Pavillon de Chaillot, or his decorations for the Normandie liner. As a religious artist, he was also involved in decorating numerous churches.

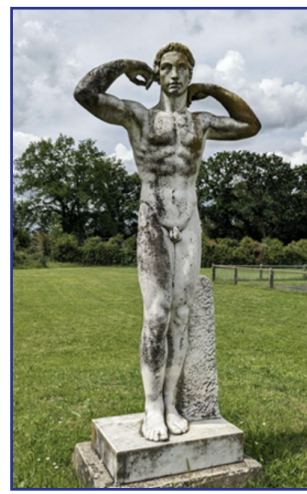
The *Diadumène* is a work inspired by a bronze sculpture by Polyclitus, mid-5th century BC, depicting the canons of Masculine Beauty. It represents an athlete tying a headband as a mark of Victory. Exhibited in its original size at the Salon in 1933, before it was commissioned by the French State to be made in marble in 1939. It was shipped to Amboise to decorate a stadium, where it remains to this day. The bronze torso, a unique piece, was commissioned by Mr Giron, an industrial businessman in Saint-Etienne. The body follows the canons of classical sculpture, while the face, with its Greek profile, expresses the winner's fierce will.



R. Delamarre's studio, one plaster with black patina for the *Torso of Diadumène*.



Polyclète, *Diadumène*, marble copy, Athènes, Musée National



Delamarre, *Diadumène*, Amboise Stadium.



