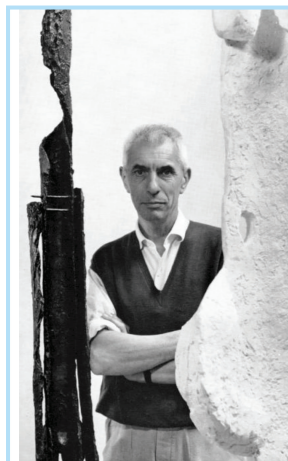


Robert COUTURIER (1905-2008)



Robert Couturier died in 2008 at the age of 103 after having lived through the century as an enchanted faun, making his little music heard, sometimes serious, sometimes funny, but always original. As a disciple of Maillol, Couturier would be under his influence until the Second World War. Couturier's training as a lithographer (as he remembered with this piece) and manifests itself in his sculpture by the purity of his lines and the easy interpretation of his usually playful works.

Here, the mischievous Robert Couturier offers a sulphurous interpretation of an image that has recurred throughout his work: a plump female model seen from the back. Particularly stylised here - no arms, no legs, no head - it looks like an erotic graffiti representing a man's erect sex, reminiscent of those found on the walls of the brothels of Pompeii or in photos by Brassai. Robert Couturier has always practised free, independent art, and this is a perfect demonstration of that, both in terms of the subject and the crude base, with the plaque placed directly on a simple brick.



### *LE DOS*

Limestone, direct carve.

*H: 26.8 cm, L: 43 cm, D: 10 cm*

Unique piece signed on the back «Couturier»,  
based on a red brick.

**Circa 1980**

*Provenance:*

*Former Yves Gastou Collection.*

