



R A Y M O N D B I G O T

PIVERT

Pencil, watercolor and gouache on paper

H : 57,5 cm, L : 30 cm

Drawing with handwritten inscriptions on the back : "Oiseaux R.Bigot" and "23 rue Gazan" with an other writing, exhibition at the Georges Petit Gallery in 1932 (n°6 à 19, Oiseaux aquarelles), provenance: former Vieillard collection.

Circa : 1932

