

Hubert Le Gall is the French designer well known by collectors for his iconic furniture designs like his mirrors with golden oval arrangements, Mulux, Romulus, Spirus; the Marguerites Tables in bronze, and its variations of chests of drawers like the Anthémis model, the one exhibited from his personal collection.

He is also a scenographer for museum exhibitions, including the Musée Jacquemart-André or the one dedicated to Cézanne at the Musée d'Orsay in 2017. He designed an exceptional set of new models intended to be exhibited in 2021 at the neo-Greek Villa Kérylos in Saint Jean Cap Ferrat, of which we have the chance to show several examples here.

He particularly impressed us recently, with latest developments in his work, with an approach of animal sculpture and especially a rather humorous dimension as it can be seen in Astrocrokylus, on a bronze core. This one is composed of yellow and white golden aluminum, with in its middle part a floral explosion in porcelain.



ROMÉO ET JULIETTE Appliques (Variant) (2023) Bronze, *H* : 88 cm, *L* : 55 cm, *D* : 15 cm







*L'ÉTERNEL PRINTEMPS* (2018) Cabinet Black and polished bronze *H : 161 cm, L : 100 cm, D : 54 cm* 



*LA FUREUR DE L'HIPPOCAMPE* Guéridon *H. 60,5 cm L. 50 cm* 



*GRAND LOOPY* Mirror *H. 98 cm L. 128 cm* 

